

We would like to thank the co-organizers, the Vancouver Chinatown Business Improvement Association Society (VCBIA) and the Chinese Canadian Military Museum Society (CCMMS) for supporting this exhibition.

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We extend our thanks to the City of Vancouver Archives, the Vancouver Public Library Special Collections, and the Chung Collection at UBC Rare Books and Special Collections. We also thank private individuals for donating historic images, and Dawei Yang for his contributions to the project.

Thank you to the Emily Carr students whose diligence and attention to detail and interpretation welcome and encourage the viewer to explore their surroundings and connections to the history of our city.

For information about travelling this exhibition, please contact

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The VCBIA is mandated to benefit Chinatown's prosperity, with the focus on improving Chinatown's safety and cleanliness, expanding and strengthening its promotions and events, and working with the media and external partners to improve Chinatown's public realm, public perception and relations.  
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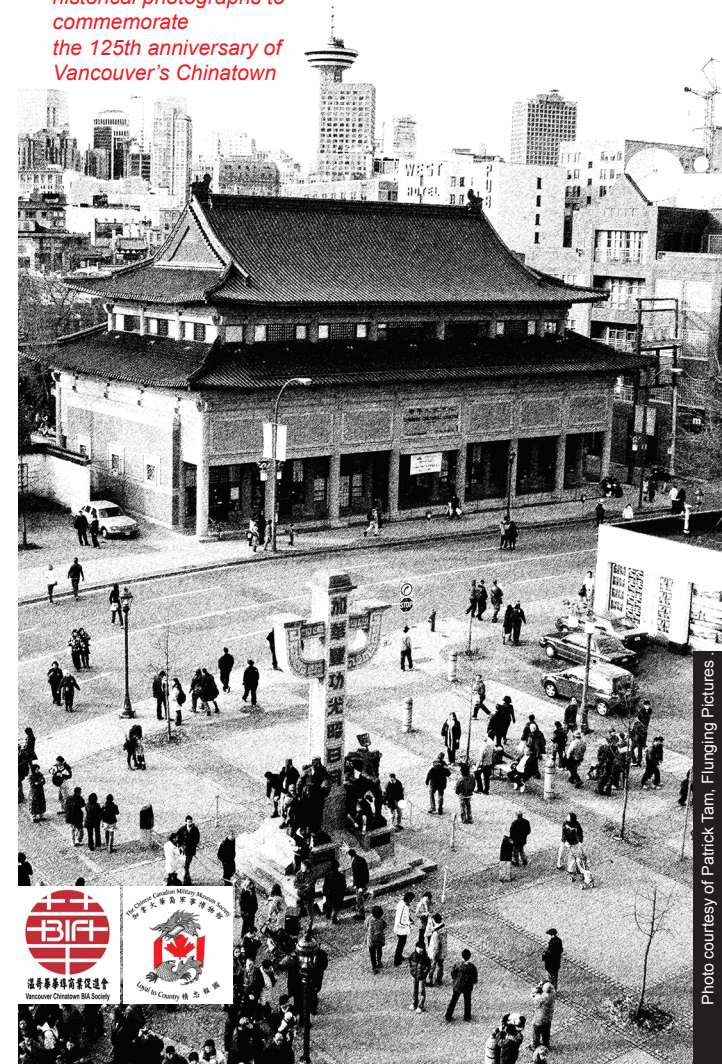
The Chinese Canadian Military Museum Society (CCMMS) is a non-profit organization that was created to secure a place in Canadian history for Chinese Canadians who patriotically served in Canada's war effort despite anti-Chinese legislation. The role of the museum is to collect, record and preserve photographs and other artifacts, as well as their wartime stories. The CCMMS taken the lead in preserving this history for future generations, in addition to raising awareness and educating the public.  
<http://www.ccmmms.ca/>  
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# 125<sup>TH</sup> ANNIVERSARY OF VANCOUVER CHINATOWN

Featuring contemporary art interpretations and historical photographs to commemorate the 125th anniversary of Vancouver's Chinatown

163 E. PENDER STREET



# 125TH ANNIVERSARY OF VANCOUVER CHINATOWN

2010 EXHIBITION

Aug 7-Sept 7



There are two components to this exhibition: Contemporary art interpretations by Emily Carr University students, and images researched and presented as a timeline for understanding the cultural and historical roots of Chinatown and its inhabitants and the evolution that it has experienced since 1885. The historical images create a chronology for understanding the community of Chinatown and act as markers for significant events.

The New World was completely different from their natal homeland and did not offer the cultural amenities that the Chinese were accustomed to. Longing for their familiar existence, this inspired them to import their cultural needs overseas—in the form of traditional Chinese goods and businesses, clan associations, and various services—thus leading to the creation of China towns. The Chinese migrants' neighbourhoods became a replica of their old world.



Vancouver's Chinatown was conceived when large numbers of Chinese came to the New World. Reasons for leaving their homeland were varied and complicated, but it was primarily Gum San, or Gold Mountain, that lured the first major wave of Chinese migrants to British Columbia in 1858. Then in 1885 — after the building of the Canadian Pacific Railway — Vancouver eclipsed Victoria as the chief port for the province and for the entry of Chinese migrants.



Emily Carr University of Art and Design Foundation students participated in Creative Processes and Drawing assignments to create works inspired by sixteen specific sites. The students researched visual images and written documentation at the Vancouver Archives, visited the sites, and gathered local research based on their senses; seeing, smelling, tasting and touching the beauty, surprises, objects and issues relevant to the Chinatown environment.